

THINKING THE PRESENT BASED ON THE PAST

We are in Beffes in central France near the Loire, on a site rich with history and where the extraction of lime took place until the Second World War. For nearly fifty years the site remained abandoned and in 1990 it was bought by the town council for its re-development. The various remains then gave life to numerous projects including a bike-campsite in the grounds of the second lime production hall.

This bike-campsite project can accommodate cyclists who are increasingly numerous on the "Loire à Vélo » route between Nantes and Nevers. The project is designed to enhance the heritage and give a second life to this site, still fresh in the memory of the locals.

The shape of the bungalows is akin to the large stone blocks extracted from a quarry. They are arranged at different heights creating a dynamic in space, generating views, avoiding vis-à-vis, revealing the old kilns under the raised bungalows. The existing walls are preserved, restored and consolidated. The spaces created insert themselves between the walls: past and present value each other in a single composition.

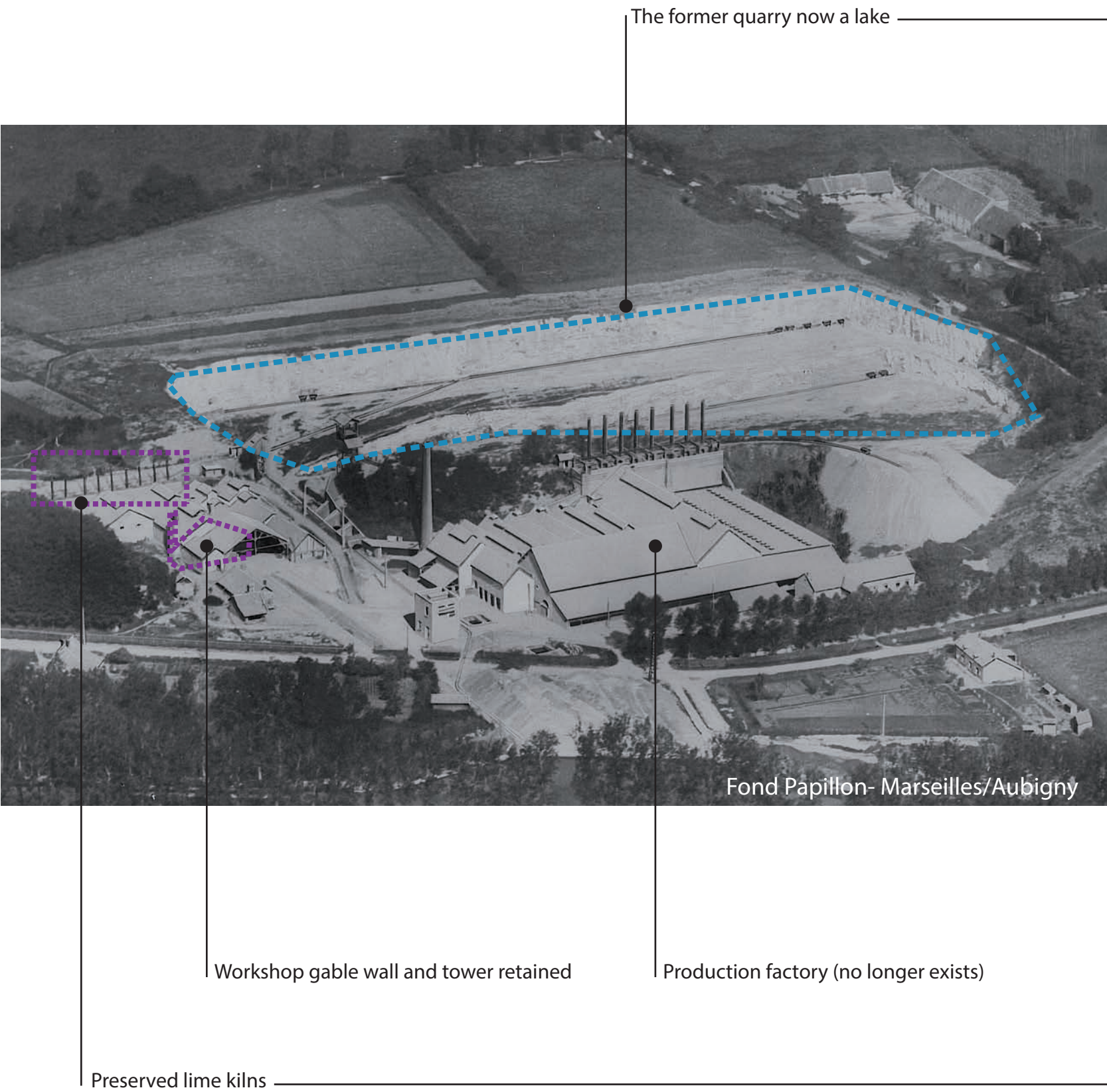
All 11 buildings are wood frame based with workshop prefabricated panels assembled on site. The roofs are vegetated, they constitute a fifth facade visible from the bungalows situated above or from the top of the old quarry. The wood is treated with ocher colour from St Amand en Puisaye according to an ancient recipe, with a brown colour for accommodation bungalows and yellow ocher for public spaces (main desk, foyer, WC)

The pinions of the accommodation bungalows are made of printed glass depicting giant leaves which blend the colours of the local foliage. This design allows occupants to accept the relative proximity of the buildings to each other.

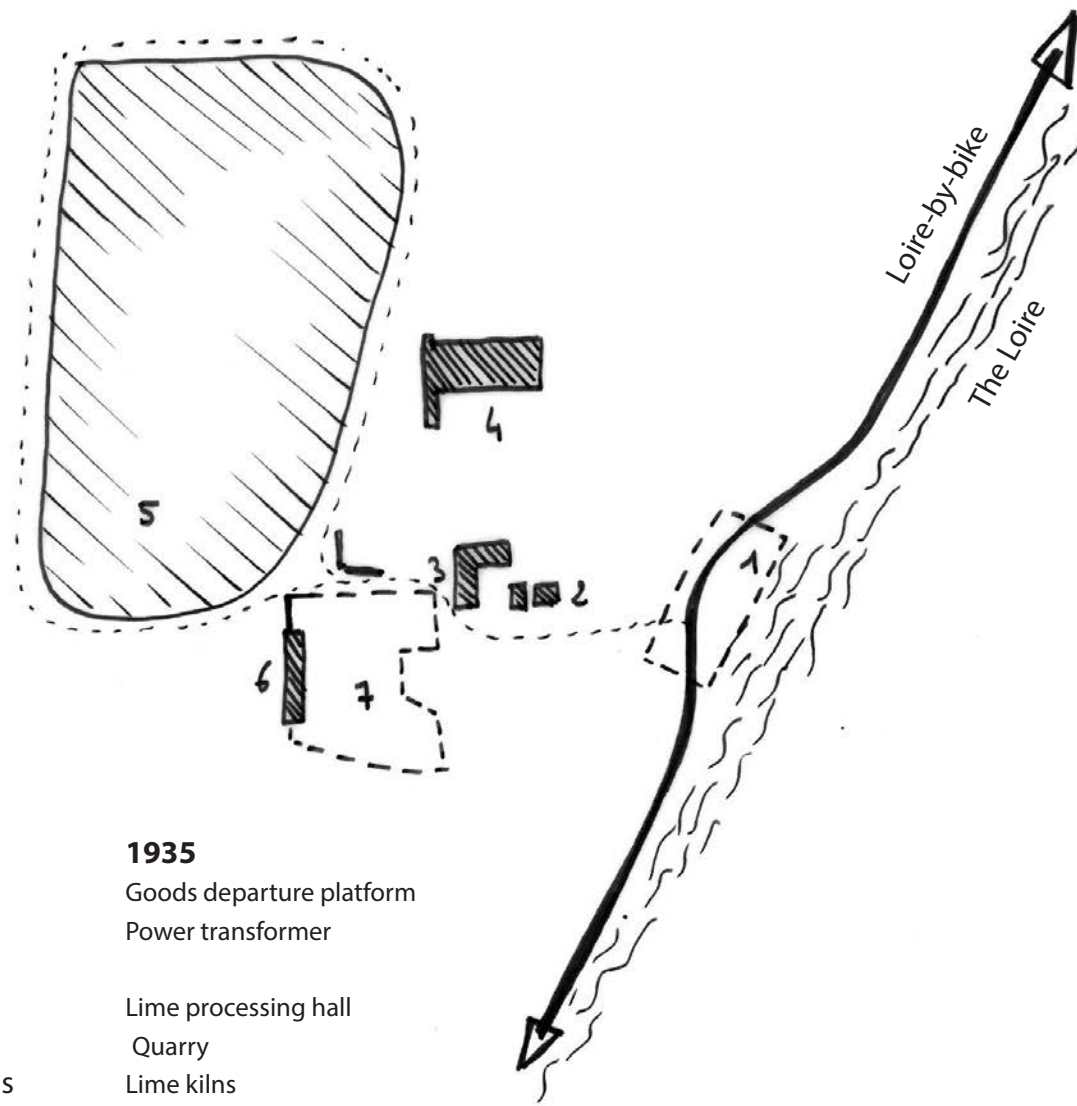
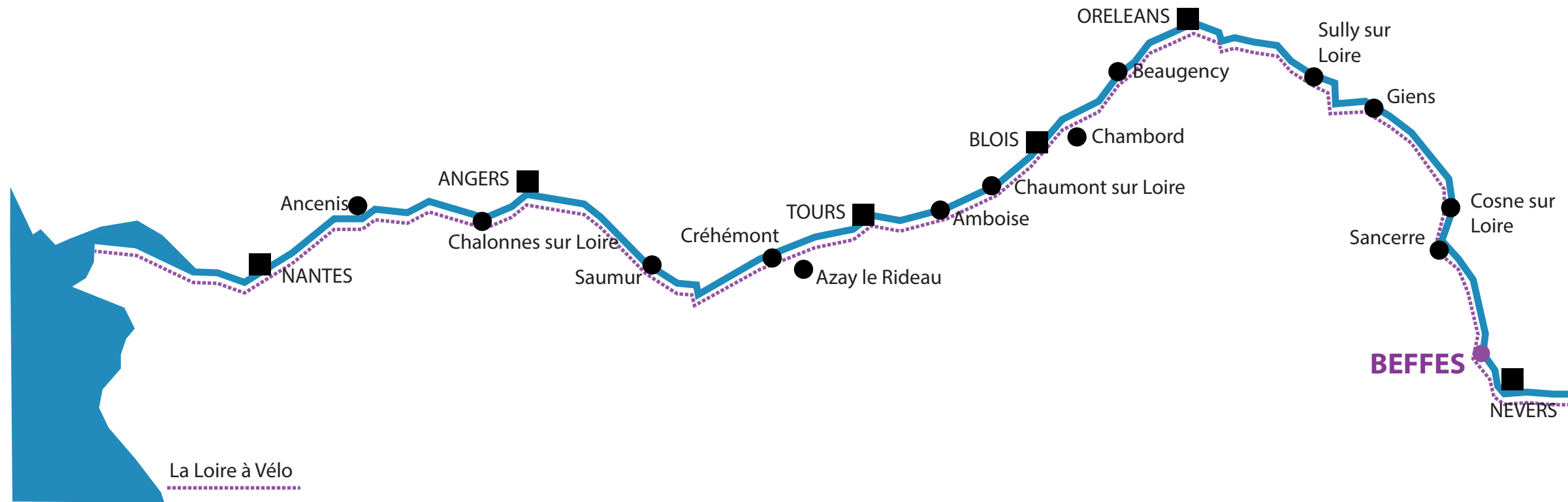
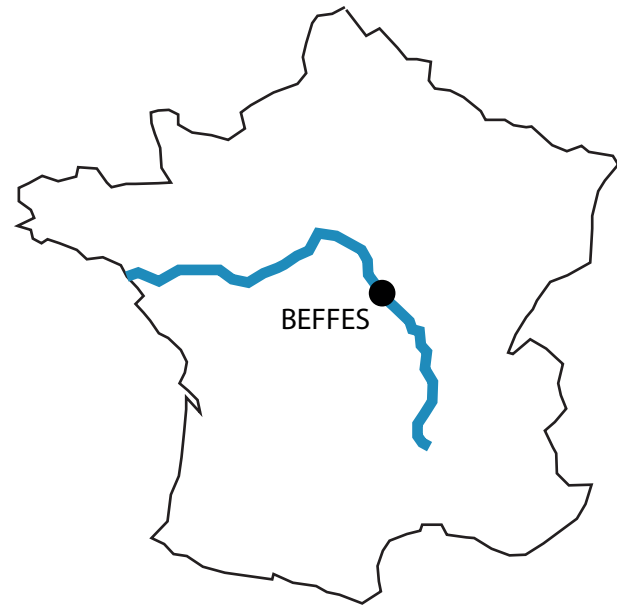
Inside, colourful alcoves for sleeping or, for some bungalows, mezzanines with a view to the sky ...

The bungalows create a link between all the elements and provide a campsite with a look upon history: a cultural tourism, an industrial tourism !





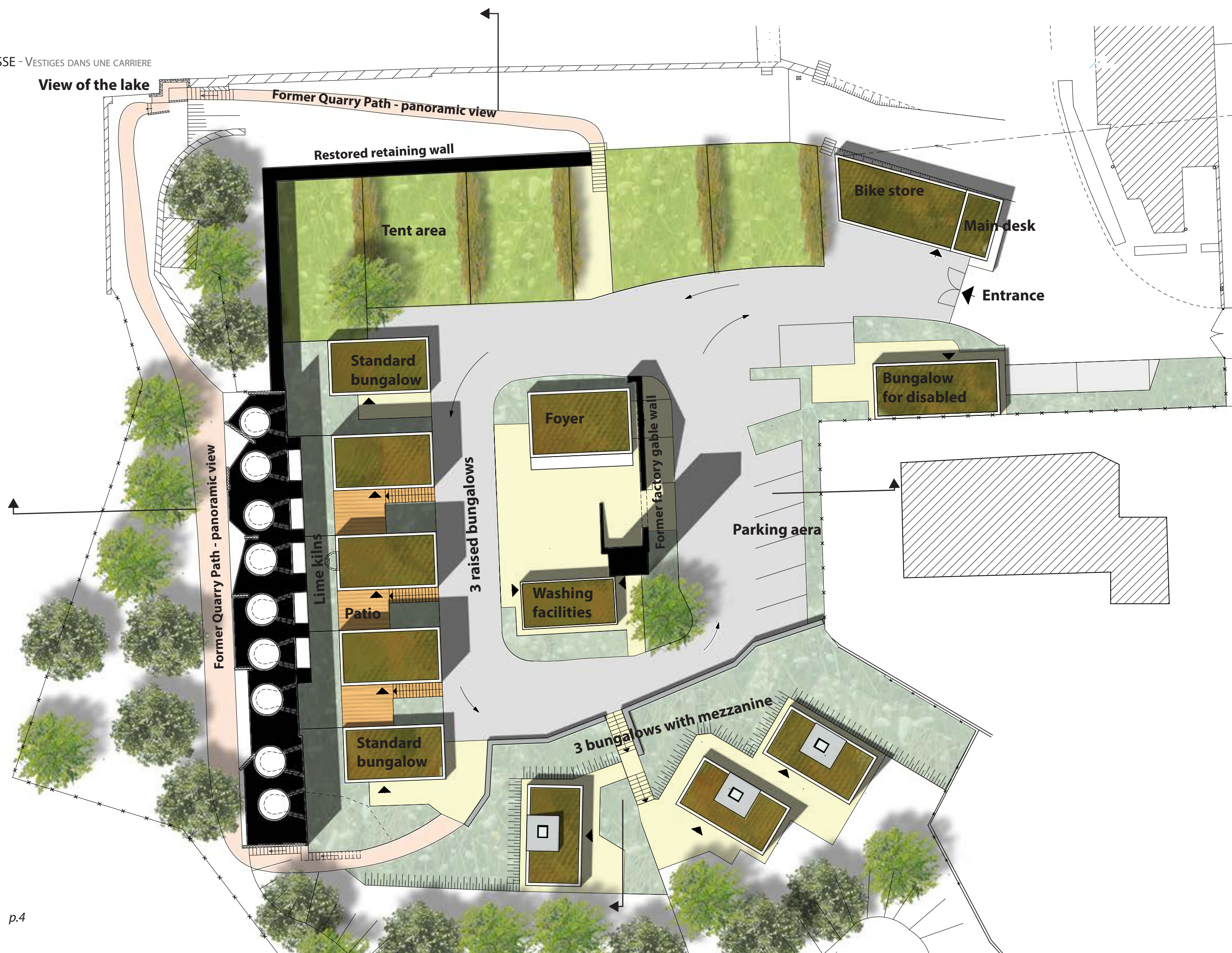
LOCATION - ON THE LOIRE-BY-BIKE CIRCUIT
ON THE FORMER QUARRY



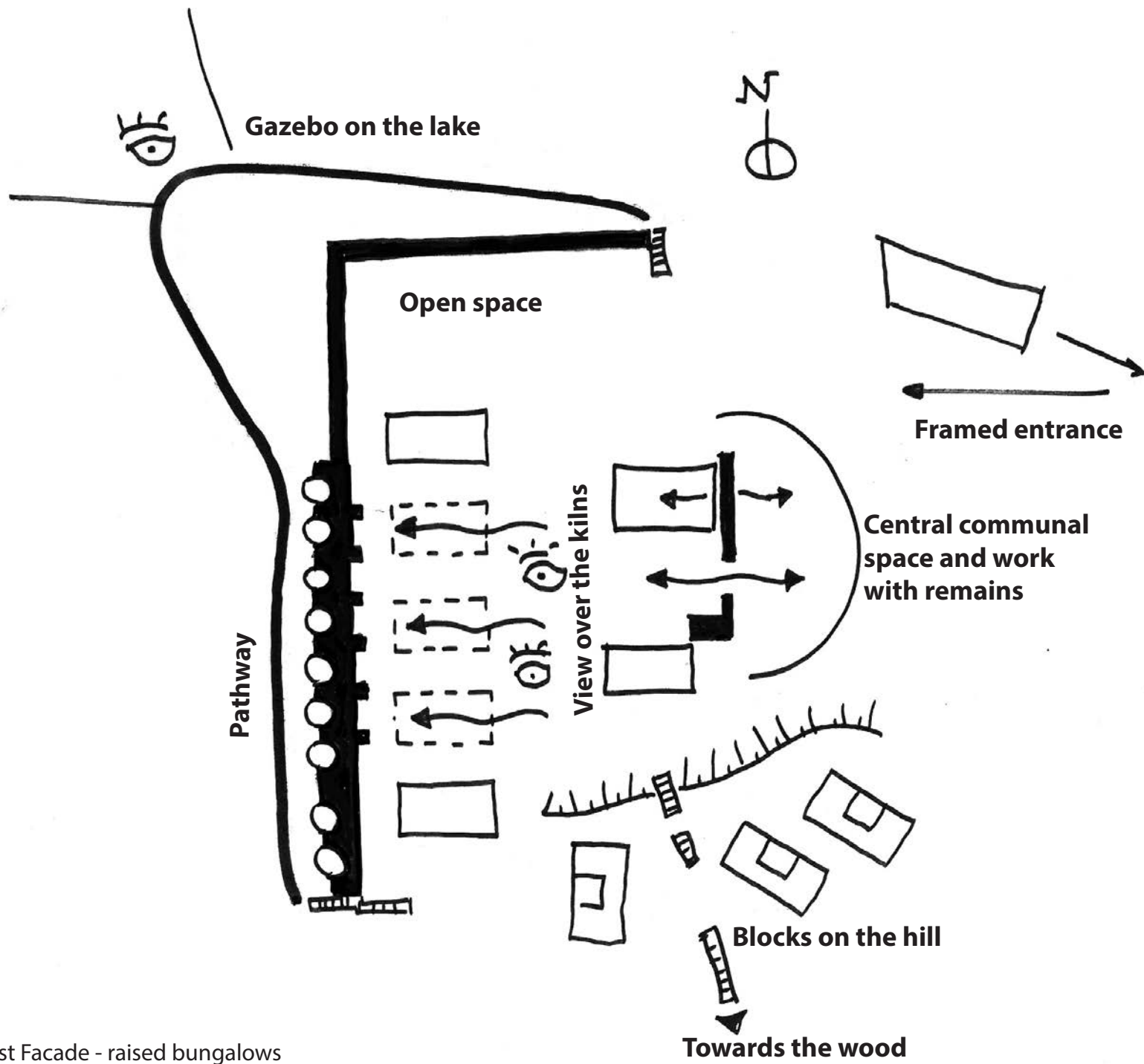
- TODAY**
- 1_ River port
 - 2_ Tourist Office
 - 3_ Diving center
 - 4_ Cultural Center
 - 5_ Lake
 - 6_ Lime kiln remains
 - 7_ Campsite limits

- 1935**
- Goods departure platform
 - Power transformer
 - Lime processing hall
 - Quarry
 - Lime kilns
 - Site n°2 for lime processing

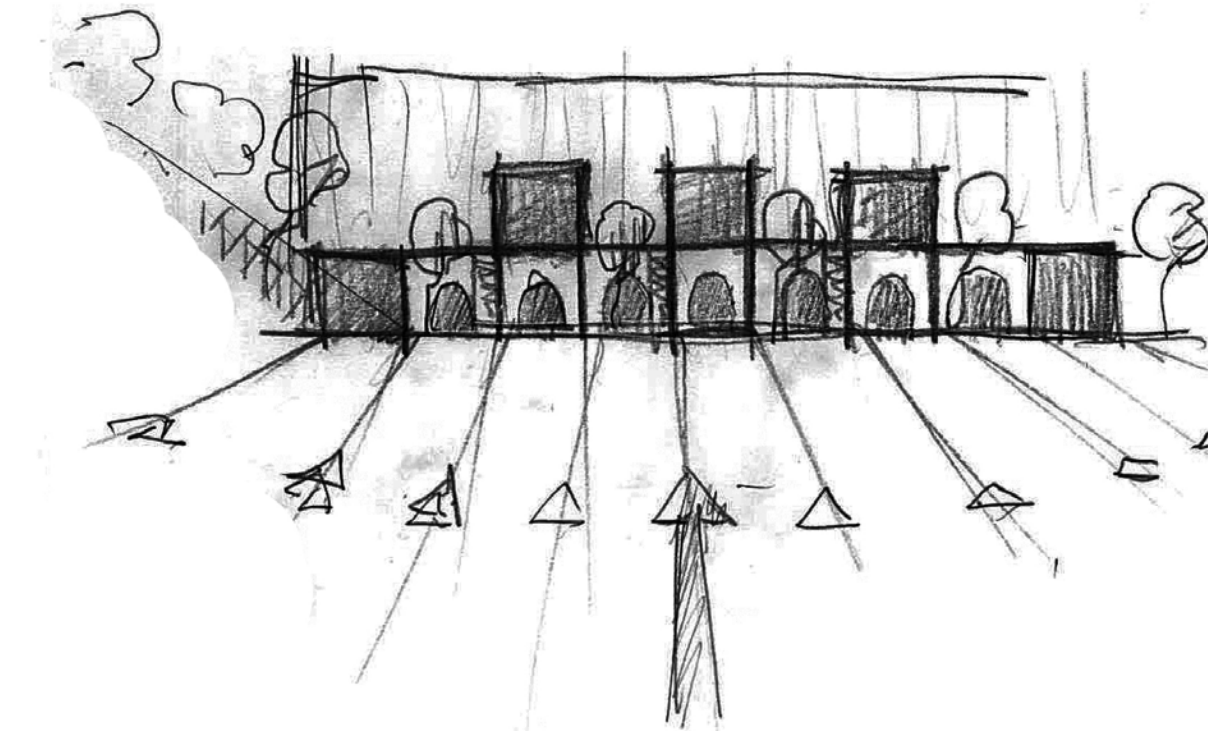
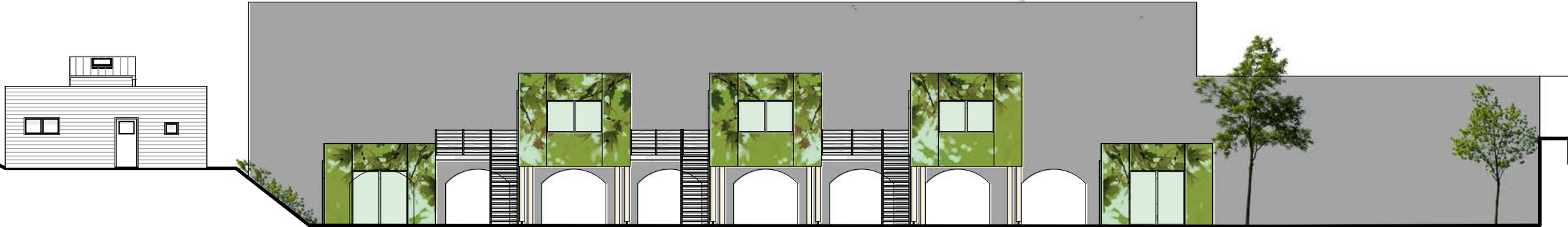




Sketch of the layout around the ruins with preservation of the views



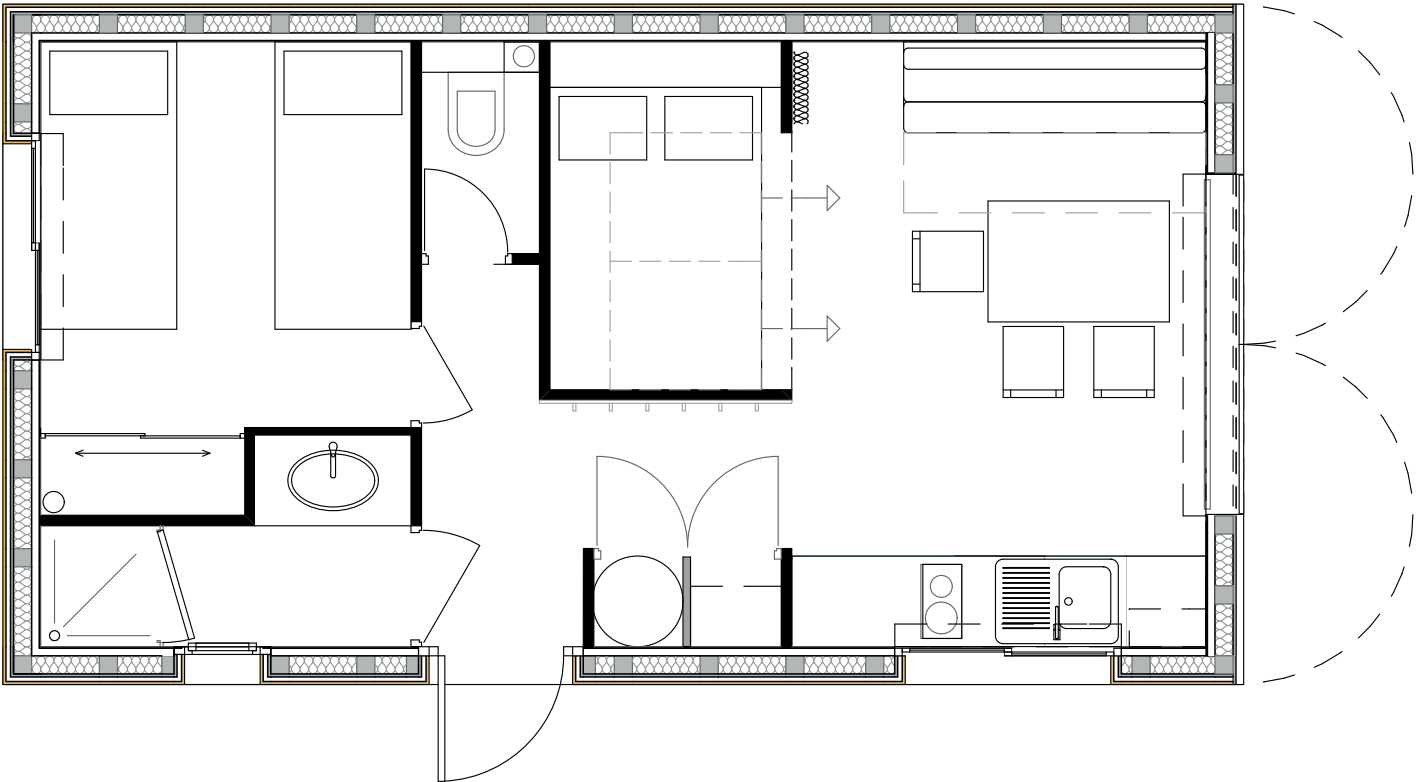
East Facade - raised bungalows



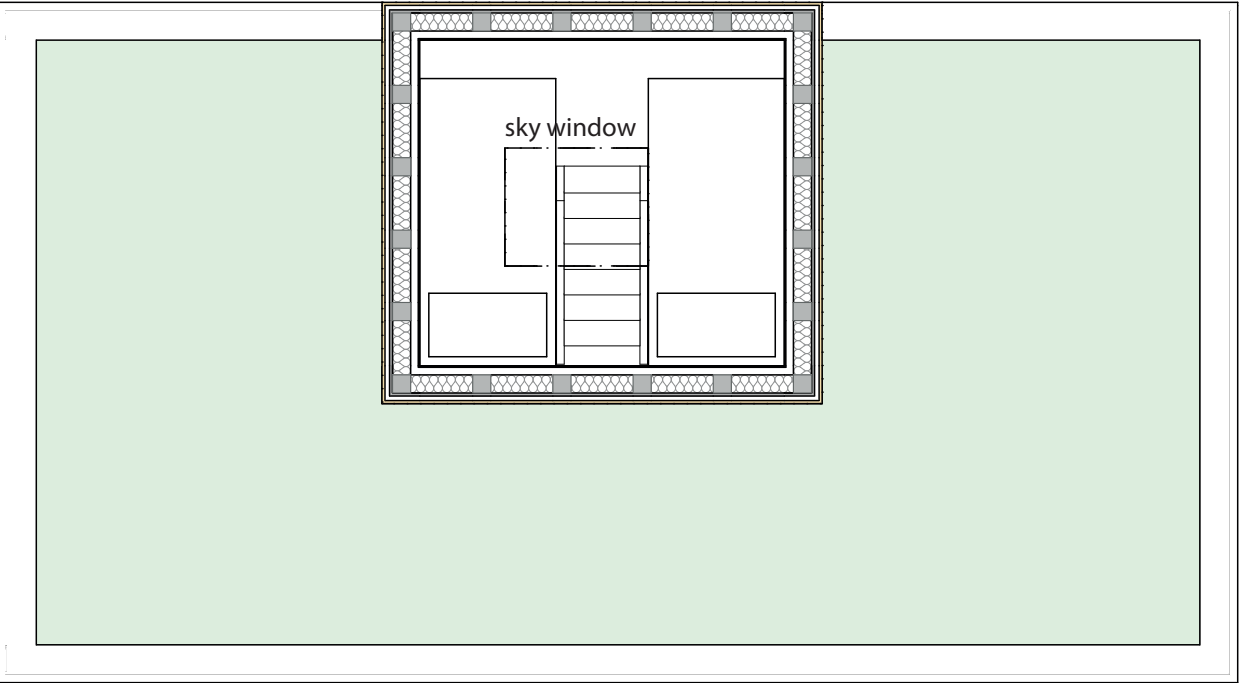
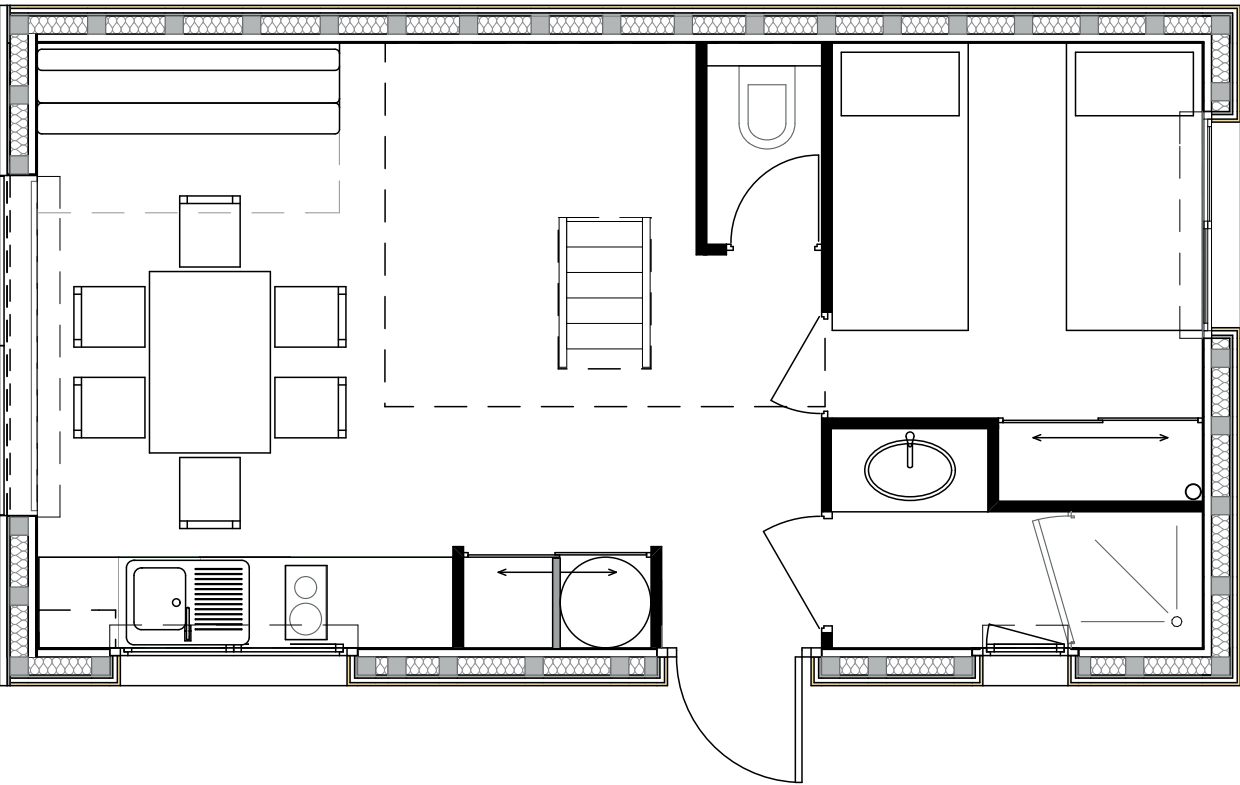
Create an identical setting to the lime kilns and raise the bungalows to preserve the view



Arrange the bungalows at various heights as if they were blocks of stone to be extracted from the quarry



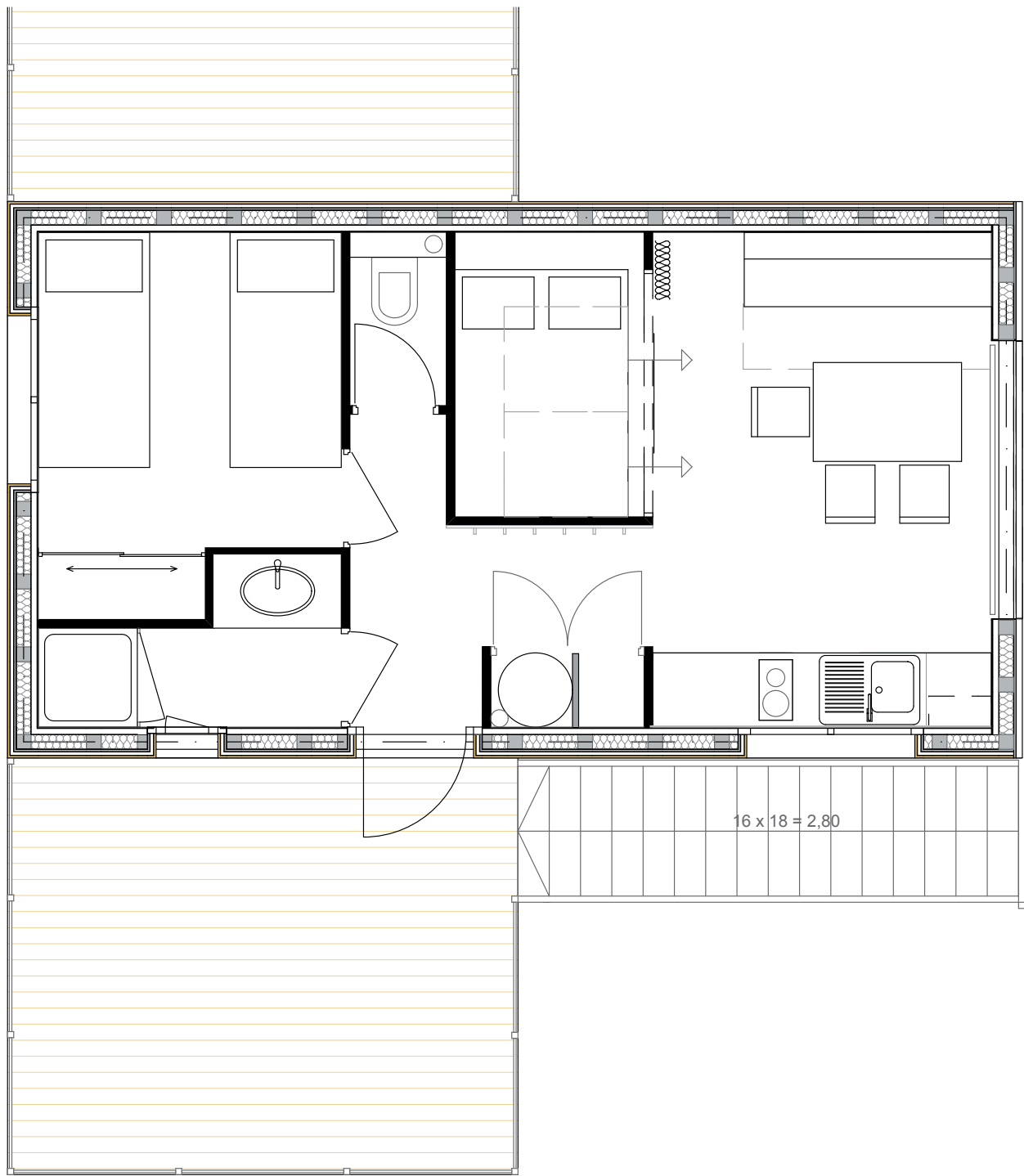
Low level



Mezzanine and green roof



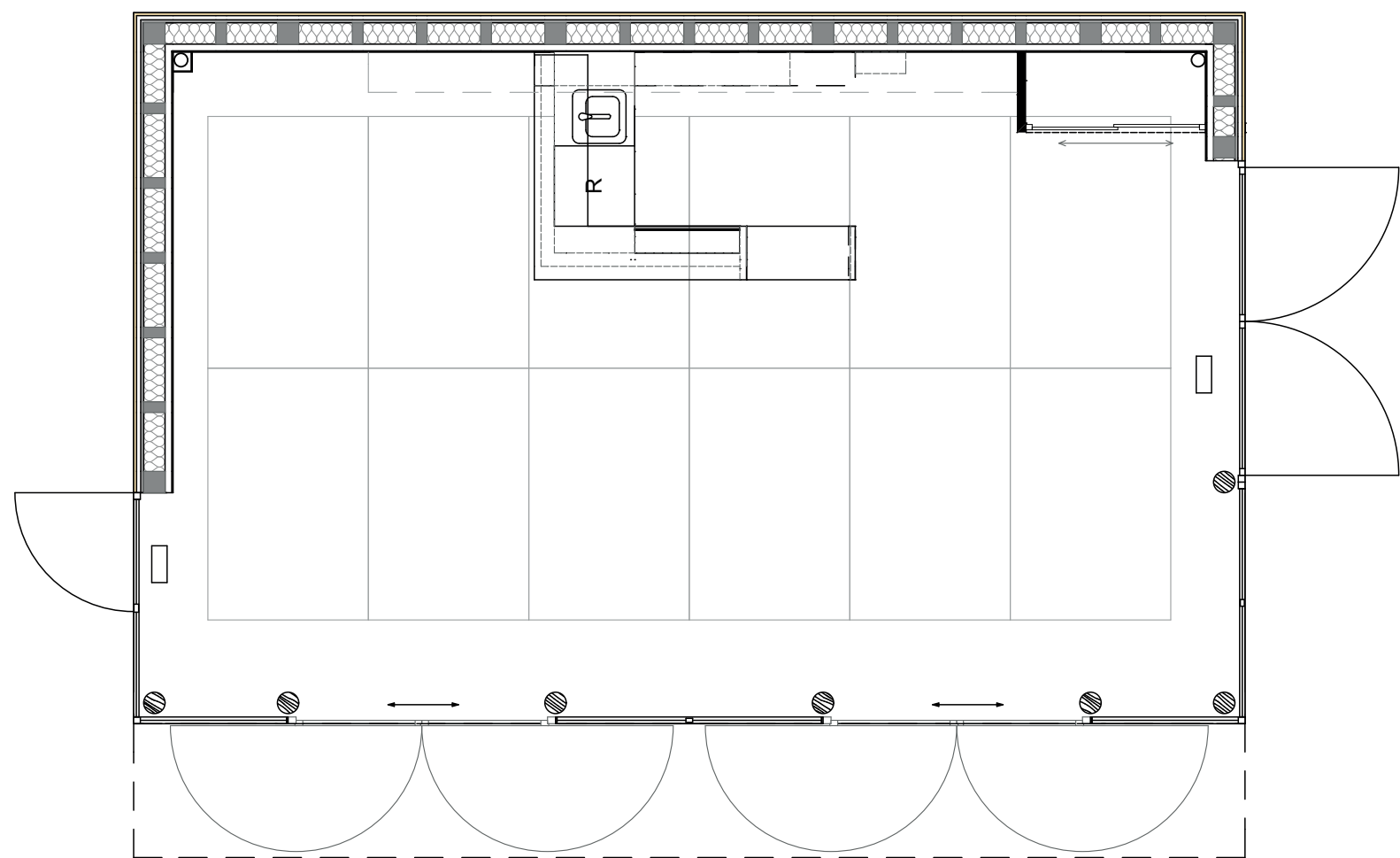
RAISED BUNGALOW - FREES UP THE GROUND LEVEL AND THE VIEW OVER THE KILNS AND
CREATE SHADED AREAS PROTECTED FROM RAIN



Sectional view of the remains, raised bungalow and foyer



Foyer block layout



Washing facilities layout

